

# HANG NGUYEN

www.hangnguyen.org ♦ 415.876.1020

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**Painter and muralist**, working in oils, gouache, ink, fiber, and acrylic.

*Represented by:*

- Ugallery.com (online)
- Jack Art Gallery, Atlanta
- SoHo Myriad, Los Angeles and Atlanta
- HANG Art Gallery, San Francisco (past)
- Studio Gallery, San Francisco (past)
- Artist-Xchange Gallery, San Francisco (past)

*Shows include:*

- Collar Works Art Works, virtual, 2012
- Selected works, Face It! Salon, San Francisco, 2006, 2010–2012
- Sunset Smart Homes, Palo Alto, 2011
- In – organic, Collar Works Gallery, Troy, 2011
- Breathed ... Unsaid ..., SOMArts Community Center, San Francisco, 2011
- Summer Abstractions, Jack Art Gallery, Atlanta, 2009
- California Colors, Jack Art Gallery, Atlanta, 2009
- Every1, HANG Art Gallery, San Francisco, 2009
- Selected works, Bend Yoga, San Francisco, 2008–2009
- Unleaded, Please!, art auction, West Oakland, 2009
- HUEliday, HANG Art Gallery, San Francisco, 2008
- Intentionally Unintentional, HANG Art Gallery, San Francisco, 2008
- Private show, Atlanta, GA, 2008
- Featured artist, San Francisco Marathon, 2007
- Element Restaurant, Atlanta, 2007
- Artist Explosion, Southern Mills Warehouse, Atlanta, 2007
- Solo show, New works, 2223 Market St, San Francisco, 2006
- The Colors of Life, Belcher Art Studios, San Francisco, 2006
- San Francisco Open Studios, 2004
- Art415, START SOMA Gallery, San Francisco, 2004
- House of Red, San Francisco, 2003–2004
- University of California San Francisco Staff Art Show, San Francisco, 2002, 2001
- Frjtz Café and Teahouse, San Francisco, 2001
- Brio Restaurant & Jazz Bar, San Mateo, 2000
- Fizz Restaurant, San Francisco, 1998
- Café Sapore, San Francisco, 1997

*Public art projects include:*

- Planting seeds, worldwide, ongoing
- Greetings, nationwide, 2008
- Shopdropping, Brooklyn, 2006
- 11-paneled mural; Resources for Community Development; 6600 International Boulevard, Oakland; 2003
- *The Light of Knowledge: A Journey of Books and Friends*, collaborative mural; Lovonya DeJean Middle School, Richmond; 2002–2003
- *From Elk Tracks to BART Tracks*, collaborative mural; City of Berkeley and BART; Ohlone Greenway, Berkeley; 2002
- *Spring (West), Summer (South), Fall (East), Winter (North)*, independent mural; Peralta Community Garden, Berkeley; 1999
- *The Garden Is a Gateway*, collaborative mural; Peralta Community Garden, Berkeley; 1998
- ArtSpan L'Arte della Strada, San Francisco; 1997

*Awards include:*

- Third Place, Best of Show, Festival of Trees; 1997
- Raina Giese Award in Creative Painting, Stanford University; 1996
- Department of Art Grant, Stanford University; 1995
- Patricia Jean Ryan Art Scholarship, Mercy High School; 1990, 1991, 1992

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## *Selected bibliography:*

- Janairo, Michael. "Connecting Threads." *Times Union*, September 8, 2011
- McCarthy, Allison. "Breathed...Unsaid...Opens at SOMArts." *7x7SF*, March 3, 2011.
- Linn, Karl. *Building Commons and Community*. Oakland: New Village Press, 2007

## *Collections*

- Paintings held in private collections in California, New York, New Jersey, Minnesota, Indiana, and Arizona
- Murals installed in Berkeley, Richmond, and Oakland, CA

## **EDUCATION**

Advanced Painting and Independent Study, City College of San Francisco

B.A., Studio Art, Painting and Drawing, Stanford University

B.A., Anthropology: Social Sciences, with Honors, Stanford University